

HEMAN CHONG

CURRENT CURRICULUM VITAE (as of : 7 March 2010)

Full Name Heman Chong

Website / Email www.hemanchong.com / heman66 (a) gmx.de

Heman Chong is represented by **Vitamin Creative Space (Guangzhou/Beijing, China)**

Website / Email www.vitamincreativespace.com / mail (a) vitamincreativespace.com

Contact Zhang Wei / Hu Fang

FORMAL ART EDUCATION

2000-2002 Master of Art in Communication Art and Design, Royal College of Art, London, UK

1994-1997 Diploma in Visual Communication, Temasek Polytechnic, Singapore

SELECTED SOLO EXHIBITIONS

- 2010 "I'm on your side", A.K.A Kunstverein (Milan), Milan, Italy
- 2009 "World (Views)", TV2, ION Orchard, Singapore (with Crashtest Theory)
- 2008 "The End Depends on The Beginning. The Beginning Depends on The End.", Third Floor-Hermès, Singapore
- 2007 "Brazil", Deckard & Pei, Singapore
"Common People and other Stories", Art In General, New York, USA +
"The Sole Proprietor and other Stories", Vitamin Creative Space, Guangzhou, China +
- 2006 "Bhutan", Deckard & Pei, Singapore
"Untitled (Paperback Covers #01)", CityRoom, Singapore
"Untitled (Verbraucht)", Projektraum Deutscher Künstlerbund, Berlin, Germany
"Philip", Project Arts Centre, Dublin, Ireland (with Leif Magne Tangen & Mai Abu Eidhab) +
"Midnight Canteen", Rathaus Kreuzberg / HAU Theater, Berlin, Germany (with Max Schumacher)
- 2005 "Bermuda", Deckard & Pei, Singapore
"Vexillogy, Cartography and other Stories", Ellen de Bruijne Projects, Amsterdam, Holland
- 2004 "Snore louder if you can", The Substation Gallery, Singapore +
"KunstLottery", Galerieraum KunstBank, Berlin, Germany
- 2003 "The Silver Sessions", Künstlerhaus Bethanien, Berlin, Germany
"Lost (Found Tracks)", Sparwasser HQ, Berlin, Germany
"The End of Travelling", Sparwasser HQ, Berlin, Germany (with Isabelle Cornaro)
- 2002 "The End of Travelling", The Substation Gallery, Singapore (with Isabelle Cornaro)
- 2001 "Flashing Lights from Across", The Blue Room, Royal College of Art, London, UK
- 2000 "DENSE: Pale Testament", Alliance Francaise de Singapour, Singapore (with Tan Kai Syng)
- 1999 "DepartureHall", The Substation Gallery, Singapore
- 1997 "Flickering Punctuations", The Substation Gallery, Singapore (with Terence Tan)

SELECTED GROUP EXHIBITIONS

- 2010 "expo zéro by Musée de la Danse", BAK, Utrecht, The Netherlands
"Cabinet of Curiosities", Artspace @ Helutrans, Singapore
"Flying Circus Project Platform 3 : Superintense", Bophana, Phnom Penh, Cambodia / 72-13, Singapore
- 2009 "The Demon of Comparisons", Stedelijk Museum Bureau, Amsterdam, The Netherlands
"In Search of the Unknown", Netherlands Media Art Institute, Amsterdam, The Netherlands
"Weak Signals, Wild Cards", De Appel / Amsterdam Noord, The Netherlands
"The Malady of Writing", Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
"Portrait of Self-Exile (Part 1)", the shop, Vitamin Creative Space, Beijing, China
"Pawnshop", the shop, Vitamin Creative Space, Beijing, China
"ShContemporary : Discoveries", Shanghai, China (with Vitamin Creative Space) +

- “Flying Circus Project Platform 1 : expo zéro by Musée de la Danse”, 72-12, Singapore
- “100 Objects (Remixed)”, Singapore Art Show 2009, Artspace @ Helutrans
- “Sequelism Episode 3” Arnolfini, Bristol, UK
- “And the difference is”, Gertrude Contemporary, Melbourne, Australia
- “Bunnies, It Must Be Bunnies”, Lautom Contemporary, Oslo, Norway
- “booksmart”, Okay Mountain, Austin, Texas, USA
- “No Bees, No Blueberries”, Harris Lieberman Gallery, New York, USA
- 2008 “Singapore Biennale 2008”, South Beach Development, Singapore +
- “The Possibility of An Island” Museum of Contemporary Art North Miami, USA +
- “A Question of Evidence”, Thyssen-Bornemisza Art Contemporary, Vienna, Austria +
- “Eurasia”, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy +
- “The NY Art Book Fair”, Phillips de Pury, New York, USA (with Vitamin Creative Space)
- “the shop”, Vitamin Creative Space, Beijing, China
- “Like an Attali Report, but Different”, Kadist Art Foundation, Paris, France
- “Mellow Fever”, La Galerie des Galeries, Paris, France
- “The Take Off”, Schunck-Glaspaleis, Heerlen, The Netherlands
- “Nocturnal Ngaburburit : EPT Open Circuit 01”, Jogja National Museum / Kedai Kebun Forum / Indonesian Visual Art Archive (IVVA), Kunci Cultural Studies Center / Cementi Art House, Yogyakarta, Indonesia
- “And the Dfference is (The Independence Project)”, NUS Museum, Singapore +
- “Constructed Landscapes : Singapore in Southeast Asia”, NUS Museum, Singapore +
- “Sometimes you fall in love with an idea”, Cluster, Berlin, Germany
- “How to talk about utopia without saying utopia”, Playspace Gallery, San Francisco, USA
- “e-flux video rental”, Fundação Calouste Gulbenkian, Lisbon, Portugal
- “The World is Flat”, Overgaden, Copenhagen, Denmark / The Center of Contemporary Art, Lagos, Nigeria
- “Art & Entrepreneurship”, Art Dubai, Dubai / Chelsea Art Museum, New York / E-Werk, Berlin / Centre for Contemporary Art, Moscow / Centre d'Art Contemporaine, Geneva / Superstudio Piu, Milan / Phillips de Pury, London +
- 2007 “Frieze Art Fair”, Regent’s Park, London, UK (with Vitamin Creative Space) +
- “ShContemporary 2007”, Shanghai, China (with STPI Singapore) +
- “Pawnshop”, e-flux, New York, USA
- “Bare Words”, Lautom Contemporary, Oslo, Norway
- “Hela Havet Stromar”, Pierogi Leipzig, Leipzig, Germany
- “Travelling without Moving”, Oboro, Montreal, Canada
- “Hotel Gridiron”, Netwerk, Aalst, Belgium
- “Video killed the painting star”, The Center for Contemporary Art, Glasgow, Scotland
- “Auckland Festival 07 (Mirror Worlds)”, Two Rooms Gallery, Auckland, New Zealand
- “BMW Young Asian Artist Series”, Singapore Tyler Print Institute (STPI), Singapore +
- “TransRobota”, National Museum of Szczecin, Szczecin, Poland (with Saim Demircan) +
- “Autobiobliophiles”, Studio Bibliotheque, Hong Kong, China
- “Panoramic Paper”, Wysing Arts Cambridge, UK (with Isabelle Cornaro)
- “e-flux video rental”, Carpenter Center, Boston, USA / Centre Culturel Suisse de Paris, Paris, France
- 2006 “SCAPE2006: don’t misbehave!”, Christchurch Central Library, Christchurch, New Zealand +
- “Archiving Fever”, Adam Art Gallery, Wellington, New Zealand
- “Encounters”, National Art Museum of China, Beijing, China
- “Made in Asia”, Nuit Blanche 2006, Le Divan du Monde, Paris, France
- “Erractic Signals (as part of ‘Estranged Proximities’), Latitude 53, Edmonton, Canada
- “Seeing the Invisible”, Riccardo Crespi Gallery, Milan, Italy
- “Report (Not Announcement)”, e-flux / BAK, Utrecht, The Netherlands (www.bak-utrecht.nl/report) +
- “e-flux video rental”, Extra City, Antwerp, Belgium / Mücsarnok Kunsthalle, Budapest, Hungary / Pist, Istanbul, Turkey / Arthouse, Austin (Texas), USA / Bienal de Canarias, Canary Islands, Spain
- “in Action!, Part 1”, Trafo Gallery, Budapest, Hungary (Publication)
- “The Use Of The World”, Museum of Modern and Contemporary Art, Rijeka, Croatia

- "Urban Fetishes: Superintense", Tanzquartier Wien, Vienna, Austria
 "Urban Fetishes: The Global Soul", Tanzquartier Wien, Vienna, Austria
 "Steiler Konter", Magazin4 Voralberger Kunstverein, Bregenz, Austria
 "Artery: Inaugural Exhibition", Singapore Management University, Singapore
 "A 100 Tents", p-10, Singapore
 "+853", +853 Video and Design, Macao, China
 "Obscure Yourself", Pierogri 2000 / D21, Leipzig, Germany
 "Artist Migration: Dellbrügge & deMoll", Heidelberger Kunstverein, Heidelberg, Germany +
 "Rio", Artnews Projects, Berlin, Germany
 "A Home for Lost Ideas", General Public, Berlin, Germany (Publication) +
 "Friends and Enemies", Gagosian Gallery, Berlin, Germany (with Tilman Wendland)
 2005 "City/Observer", New Museum of Contemporary Art/ Rhizome.org, New York, USA
 "Insomnia :The Global Soul", Institute of Contemporary Arts (ICA), London, UK
 "PILOT2", Familoees Building, London, UK
 "FAST 2005: Urbanity- 4 Takes", Daejeon Museum of Art, Daejeon, Korea
 "Urban Realities:Fokus Istanbul", Martin-Gropius-Bau, Berlin, Germany +
 "F.I.N.D. 05 (sex.violence.blood.gore)", Schaubühne, Berlin, Germany (with Andreas Kebelmann)
 "Boxen für den Frieden", Deutsch-Russisches Museum, Berlin, Germany
 "the failure", Korridor, Berlin, Germany
 "Mirror Worlds", Australian Centre for Photography, Sydney / Institute of Modern Art, Brisbane, Australia +
 "e-flux video rental", Kunstwerke, Berlin / Manifesta Foundation, Amsterdam, The Netherlands /
 The Moore Space, Miami, USA / Portikus, Frankfurt, Germany / Insa Arts Space, Seoul, Korea
 "Video Unplugged", Galleri S.E, Bergen, Norway
 "Water Event", Astrup Fearnley Museum, Oslo, Norway
 / Migros Museum, Zürich (as part of Yoko Ono's performance) +
 "BoundLess", Stenersenmuseet, Oslo, Norway (with Jan Christensen)
 2004 "Busan Biennale 2004", Busan Metropolitan Art Museum, Busan, Korea +
 "LAB", Kröller Müller Museum, Otterlo, The Netherlands +
 "e-flux video rental", e-flux, New York, USA +
 "Drift", Perth Institute of Contemporary Art, Perth, Australia +
 "Dazibao", Nuit Blanche 2004, Paris, France
 "Resonant Cities",www.mediascot.org , Edinburgh, Scotland
 "Ideas of Artists on eBay",www.lueckeundpartner.de , Berlin, Germany
 "Sparwasser HQ at Platform", Platform Garanti, Istanbul, Turkey
 "Along the Gates of the Urban", Oda Projesi, Istanbul, Turkey +
 "infiltrate", The Substation Gallery, Singapore
 "Twilight Tomorrow", Singapore Art Museum, Singapore +
 "SENI Singapore", Singapore Art Museum, Singapore +
 "Depicting Love", Reina Sofia, Madrid, Spain / Centro Párraga, Murcia, Spain
 "Depicting Love", Künstlerhaus Bethanien, Berlin, Germany +
 "Wann kommst du zurück", Kampnagel Hamburg, Hamburg, Germany
 "Along the Gates of the Urban", Galerie K&S, Berlin, Germany +
 "Berlin-North (with Sparwasser HQ)", Hamburger Bahnhof, Berlin, Germany +
 "Transmediale.04", Haus der Kulturen der Welt, Berlin, Germany +
 2003 "50th Venice Biennale (Singapore Pavilion)", Venice, Italy +
 "Blood: Lines and Connections", Museum of Contemporary Art, Denver, Colorado, USA
 "Ars Electronica 2003 (Not to Scale)", Kunstraum Linz, Linz, Austria +
 "CP Open Jakarta Biennale", National Art Gallery, Jakarta, Indonesia +
 "15 Tracks", Tama Art University Museum, Tokyo / Fukuoka Asian Art Museum, Fukuoka, Japan +
 "De (Internationale) Keuze: The Global Soul", Rotterdam Schouwburg, Holland
 "Spektakel Festival: The Global Soul", Zürcher Theater, Zürich, Switzerland
 "Singapore Arts Festival : The Global Soul", Victoria Theatre, Singapore

- "In Transit : The Global Soul", Haus der Kulturen der Welt, Berlin, Germany +
 "A Journey to the Centre of the Earth" Matrix Art Project, Brussels, Belgium
 "36 Ideas from Asia", The National Museum, L'Aquila, Italy +
 "The President's Young Talent Exhibition", Singapore Art Museum, Singapore +
 "Rencontres Internationales Paris/Berlin 2003", Immanence, Paris, France
 "Transmediale.03", Haus der Kulturen der Welt, Berlin, Germany +
 2002 "Sonic Process", Centre Georges Pompidou, Paris, France +
 "DAVINCIPROJECT VERSION™ 1.0 : In 72 Hours" Theatreworks Black Box, Singapore
 "Single Screen", Nikolaj Contemporary Art Center, Copenhagen, Denmark
 "Contemplation Room : See Singapore!", Ovengaden Gallery, Copenhagen, Denmark
 "The Show 2002", Royal College of Art, London, United Kingdom
 2001 "Worms III Festival", Plastique Kinetic Worms, Singapore
 "10th India Triennale", Lalit Kala Akademi, New Delhi, India +
 2000 "Video-Take", Openbare Bibliotheek De Tweebronnen, Leuven, Belgium
 "[Names Changed to Protect the Innocent] #07", MP Community Centre, Singapore
 "Local Flavour 8", The Substation, Singapore
 "PHotoEspana 2000 : The Mind on the Edge", Circulo de Bellas Artes, Madrid, Spain
 "Asian Art Festival 2000" Fukuoka Asian Art Museum, Fukuoka, Japan
 1999 "City/Community - Nokia Singapore Art 1999", Singapore Art Museum, Singapore +
 "BrainStorm [What's that in your head ?]", Singapore Art Museum, Singapore
 "The Mongolian Camel Show", Danger Museum Mobile Show, various sites in UK
 "[Names Changed to Protect the Innocent] #04", Cairnhill Arts Centre, Singapore
 "Capturing the 'I'", Bugis Junction Shopping Atrium, Singapore

+ denotes an exhibition with a publication

PUBLIC COLLECTIONS

Singapore Art Museum, Singapore

Ministry of Home Affairs (Casino Regulation Department), Singapore

Fukuoka Asian Art Museum, Fukuoka, Japan (Video Library)

Institute of International Visual Art (INIVA), London, UK (Video Library)

CURATORIAL PROJECTS

- 2009 "And the difference is", Gertrude Contemporary, Melbourne (in collaboration with NUS Museum, Singapore)
"100 Objects (Remixed)", Singapore Art Show 2009, Artspace @ Helutrans, Singapore (with Ahmad Mashadi)
"PLURAL Workshop (1)", 106b Depot Road, Singapore
- 2008 "And the difference is", NUS Museum, Singapore (in collaboration with Gertrude Contemporary, Melbourne)
- 2007 "WE", NUS Museum, Singapore (with Ahmad Mashadi)
"Word of Mouth", Singapore Art Show 2007, Vivocity, Singapore
"What is your position as an artist?", Book publication involving 75 artists from Singapore
"World Premiere of Invisible City by Tan Pin Pin", CFA Theatre / 72-13 / Substation / Temasek JC, Singapore
- 2006 "Staring Into Space", (part of Arte Temps d'Images), Trafo, Budapest, Hungary (with Rodney Latourelle)
"Untitled (Excerpts #01)" (with Leif Magne Tangen) (Unrealised PDF Publication)
"In Action!, Part 1", Trafo Gallery, Budapest, Hungary (with Lise Nellesmann) (PDF Publication)
"Old habits die hard", Trafo Gallery, Budapest, Hungary (with Lise Nellesmann)
"The Peninsula", (part of Singapore Fringe Festival 2006), S'pore History Museum, (with Rodney Latourelle)
"An Unlikely Return to The Legend of Origins", Sparwasser HQ, Berlin (with Rodney Latourelle)
- 2005 "Zeltlager", Rohkunstbau performance event, Gross Leuthen, Germany (with Max Schumacher)
"Old habits die hard", Art in General / Goethe Institute, New York, USA (with Lise Nellesmann)
"Utama Performance Lecture by Ho Tzu Nyen", Sparwasser HQ, Berlin
"A Party for the Singapore Pavilion at Palazzo Pisani Moretta", 51st Venice Biennale, Venice, Italy
- 2004 "Old habits die hard", Motorhalle, Dresden, Germany (with Lise Nellesmann)
"Old habits die hard", Signal, Malmö, Sweden (with Lise Nellesmann)
"Old habits die hard", YEANS, Goteborg, Sweden (with Lise Nellesmann)
"Old habits die hard", Norwich Gallery, Norwich, UK (with Lise Nellesmann)
"Old habits die hard", Kunstnernes Hus, Oslo, Norway (with Lise Nellesmann)
"Thinking Archives. Archiving Thoughts", Sparwasser HQ, Berlin (with Danger Museum)
"FRISCHESPORE&MOLEKULES", Sparwasser HQ, Berlin
- 2003 "Old habits die hard", Sparwasser HQ, Berlin (with Lise Nellesmann)
- 2001 "Lame Nights", Performing Arts Lab, The Royal College of Art, London
- 2000 "Pale Testament", Alliance Francaise de Singapour, Singapore (Publication)
- 1999 "Geograffiti", www.geograffiti.org (with Alfian Sa'at, now currently defunct)

RESIDENCIES / INSTITUTIONAL AFFILIATIONS

- 2009 - ongoing Founder / Artistic Director, PLURAL, Singapore
- 2008 Venice Biennale Steering Committee, National Arts Council, Singapore
- Mar 2007 - Apr 2008 Advisory Panel, Art In General, New York, USA
- Apr - May 2007 International Studio Programme, Art In General, New York, USA
- November 2006 BMW Young Artist Residency, STPI, Singapore
- August 2006 Research Residency Programme, NIFCA, Helsinki, Finland
- May - Sept 2006 Associate Curator, CityRoom (Basheer Books), Singapore
- Jan - Mar 2006 Resident Artist, Singapore Fringe Festival 2006, Singapore
- Sept 2002 - 2006 Associate Artist, The Substation, Singapore
- Jan-Dec 2004 Associate Curator, Sparwasser HQ, Berlin
- Jan-Dec 2003 International Studio Programme, Künstlerhaus Bethanien, Berlin

GRANTS / BURSARIES / AWARDS / NOMINATIONS

- 2010 "Project Grant (Cover (Versions) #01)", National Arts Council, Singapore
- 2009 "Arts Creation Grant (Calendars (2020-2105))", National Arts Council, Singapore
"Project Grant (PLURAL Workshop (1))", National Arts Council, Singapore
"International Development Grant (De Appel Amsterdam)", National Arts Council, Singapore
"International Development Grant (NiMK Amsterdam)", National Arts Council, Singapore
"International Development Grant (Arnolfini Bristol)", National Arts Council, Singapore

- 2008 “Project Grant (Singapore Biennale 2008)”, National Arts Council, Singapore
 “International Development Grant (MOCA Miami)”, National Arts Council, Singapore
- 2007 “Young Artist Award Grant”, National Arts Council, Singapore
 “Travel Grant (Frieze Art Fair), National Arts Council, Singapore
 “International Touring Grant (ShContemporary), National Arts Council, Singapore
 “Rotary Training Grant (Art In General Residency)”, National Arts Council, Singapore
- 2006 “Research Grant”, NIFCA (Nordic Institute for Contemporary Art), Helsinki, Finland
 “International Touring Grant (Vitamin Creative Space), National Arts Council, Singapore
 “International Touring Grant (Project Arts Centre), National Arts Council, Singapore
 “International Touring Grant (SCAPE Biennale)”, National Arts Council, Singapore
 “Travel Grant (Research Residency in NIFCA Helsinki)”, National Arts Council Singapore
 “Project Grant (Deutscher Künstlerbund)”, National Arts Council Singapore
- 2005 “Hauptstadtkulturfonds, Jahr 2005 II”, Berlin, Germany
 “Travel Grant (Old Habits Die Hard)”, Kultursenate Berlin, Germany
 “Young Artist Award”, National Arts Council, Singapore
 “International Touring Grant (Ellen de Bruijne Projects)”, National Arts Council, Singapore
 “International Collaborations Grant (Old Habits Die Hard)”, National Arts Council, Singapore
- 2004 “Project Grant (Busan Biennale)”, National Arts Council Singapore
 “Project Grant (Snore Louder if you Can)”, Lee Foundation, Singapore
 “Arbeitsstipendium im Bereich blidende Kunst”, Kultursenate Berlin, Germany
 “Nomination for GASAG-Kunstpreis 2004”, Kunstfabrik am Flutgraben, Berlin, Germany
- 2003 “Residency Grant at Künstlerhaus Bethanien”, The National Arts Council, Singapore
 “The President’s Young Talent Exhibition”, Singapore Art Museum, Singapore
 “International Relations Grant (Ars Electronica)”, The National Arts Council, Singapore
- 2002 “Bourse d’ Aide à la Réalisation, Département des
 Affaires Culturelles de la Mairie de Paris”, France
- 2001 “Triennale Award”, 10th India Triennale, India
- 2000 “Project Grant (DENSE)”, The National Arts Council, Singapore
 “Bursary for Postgraduate Studies”, The National Arts Council, Singapore
 “Travel Grant (PhotoEspana)”, The National Arts Council, Singapore
- 1999 “Project Grant (LastCall)”, Lee Foundation, Singapore

BIBLIOGRAPHY

Press

- Aasan, Øystein. "That's Roger Wilco, Over and out.", Spike Art No. 14, winter 2007, Vienna, Austria +**
Carceller, Cabello. "Nuevo 'glocalismo'", PHotoPeriódico No.10, July 2000, Madrid, Spain
Carpio, Francisco. "El espíritu del margen", Lápiz, July 2000, Madrid, Spain
- Chew, Boon Leong. "Singapore's Wong Kar Wai?", Lianhe Zaobao, 12 March 2006, Singapore +**
Chia, Adeline. "A piece of art you can eat", The Straits Times, 22 November 2007, Singapore
Chow, Clara. "Legends of the four", The Straits Times, 11 March 2003, Singapore
- Chow, Clara. "Beware of Heman", The Straits Times, 9 December 2004, Singapore +**
Chow, Clara. "Going the Biennale Way". The Straits Times, 26 August 2004, Singapore
Chow, Clara. "The Arts Power List 2005", The Straits Times, 27 December 2005, Singapore
- Chua, Emily. "Heman Chong", Broadsheet Vol 34 No 1, March 2005, Australia +**
Chua, Emily. "Heman Chong", Substation Magazine (www.substation.org), Singapore (reprint) +
Chua, Ferreolus. "The President's Young Talents Exhibition 2003", Vehicle, Issue 9, 2003, Singapore
Cruz, Joeslina. "Projecting Southeast Asia", C Arts, Vol 5 2008, Singapore/Indonesia
Ewing, John. "No Bees, No Blueberries", Art Lies, No. 63, Fall 2009, Houston, USA
Farronato, Milovan. "Busan Biennale", Tema Celeste Nov-Dec 2004, Italy (Photograph)
Frank, Rike. "Like an Attali Report, but Different", ArtForum, November 2008, New York, USA
- Goh, KK. "Heman Chong", Lianhe Zaobao, December 2004, Singapore +**
Goh, KK. "Wind from four corners", Lianhe Zaobao, 12 March 2003, Singapore
Goh, Leon. "And the Difference is...", Photofile issue 87, August 2009, Melbourne, Australia
Heartney, Eleanor. "Biennale Anxiety", Art in America, May 2005, New York, USA
Ho, Rui An. "The Curatorial Playground", Open Contours (<http://opencontours.wordpress.com/>), 25 August 2009, SG
- Hu, Fang. "There are already Thousands of Exhibitions in the World", Yishu, Vol 6. No. 2, June 2007, Canada +**
Kwek, Kenneth. "A space where people come and go", The Straits Times, 24 July 2000, Singapore
- Lam, Yishan. "Surface Tension", Blueprint Asia, Volume 2 Issue 6 (Dec 2008-Jan 2009), Kuala Lumpur, Malaysia +**
Leanza, Beatrice. "Mellow Fever : Some Notes on the Rhetoric of the Asian Image and the Temporality of Realism",
Yishu, Vol 7, No. 1, July 2008, Canada
- Leijser, Door Ellen. "Korting op je kaartje na discussie met suppoost", Algemeen Dagblad, May 2005
Lee, Weng Choy. "Art and nation. Nokia Singapore Art 1999", Art Asia-Pacific, March 2000, Australia
- Lee, Rachel. "Heman Chong", Cubes, January 2007, Singapore +**
**Markel, Andrew & Glass, Alexie. "Heman Chong : You have reached Domestic. How can I assist you today?",
Art Asia Pacific, September/October 2008, Issue 60, New York, USA +**
Martin, Mayo. "The Jungle Book! Melt! Dance Museum!...", For Arts Sake! (Today blog), 7 November 2009, Singapore
Martin, Mayo. "The Days of Yore", Today, 25 August 2009, Singapore
Martin, Mayo. "Destruction! Drunks! Discourse!", For Arts Sake! (Today blog), 7 August 2009, Singapore
Menin, Samuel. "Seeing the Invisible", Flash Art International, March-April 2007, Italy
- Nungesser, Michael. "Vom Ankommen und Abheben," die tageszeitung, 8 April 2003, Berlin, Germany +**
Nayar, Paravathi. "Moving Images," The Business Times, Sept 8 2001, Singapore +
Ong, Terry. "Total Art", I-S Magazine, 14 January 2005, Singapore
Pan, Cheng Lui. "Let the world know us", Lianhe Zaobao, 22 June 2003, Singapore
Rehberg, Vivian. "Like an Attali Report, but Different", Frieze, Issue 117, September 2008, London
- Schuster, Aaron. "Philip", Frieze, April 2007 Issue 106, London, UK +**
Seetoh, Joseph. "In the thick of it", Singapore Tatler, July 2000, Singapore
Storer, Russell. "Video Art: South-East Asia", Winter 2005, Photofile Issue 74, Sydney, Australia
Stange, Raimar / Aasan, Øystein / Loric, Franck / Morell, Lars. "The Failure", Neue Review, Oct 2005
Sulaiman, Suhaila. "Testing, testing...", The Straits Times, 13 Sept 2000, Singapore
Sulaiman, Suhaila. "Sleepless in Black Box", The Straits Times, 21 Nov 2003, Singapore
- Tan, Kai Syng. "DENSE Interview", Lien, May 2000, Singapore +**
Tan, Shin Gee. "Peeking under covers", The Straits Times, 12 August 2000, Singapore
Teo, Pau Lin. "Singapore Art captures Venice", The Straits Times, 17 June 2003, Singapore

Teo, Pau Lin. "Stroke of fame in Venice", The Straits Times, 16 June 2003, Singapore
Theil, Stefan. "On Fertile Ground", Newsweek, July 26 2004
Unknown. "Triennale awards presented", The Hindu, 2001, New Delhi, India
Unknown. "The first mega-event of the year begins", The Hindustani Times, 23 January 2001, New Delhi, India
Van der Beek, Wim. "Laveren tussen labyrint en laboratorium", Gelders DGBLD, 6 May 2004, Holland
Wee, Brandon. "DENSE & the Politics or Dynamic Paradigms," iSh, 2000, Singapore +
Wee, C.J. Wan-Ling. "Brainstorm the best way to come up with truly new works."
The Straits Times, 16 August 1999, Singapore
Wendland, Johannes. "Ein Nomade Im Elften Stock", Zitty, 16.03 - 29.03.2006, Berlin, Germany +
Wulfen, Thomas. "Singapur Pavilion-Venedig Biennial", Kunstforum, August 2005, Germany
Yap, June. "And the difference is...", Asian Art News, Volume 19 Number 3, May/June 2009, Hong Kong
Yap, June. "Musings on exhibition making: a response to two", Arteri, 8 September 2009, Kuala Lumpur, Malaysia
Yeo, Jessica. "Experimental approaches to curating Singapore art", Channel News Asia, 8 August 2009, Singapore
ZittyLights. "Heman Chong", Zitty 1/2004, 25.12.2004, Berlin, Germany

+ denotes reviews solely about Heman Chong's works

Essays in Catalogues

Baldon, Diana. "Heman Chong", A Question of Evidence, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Barragán, Paco. "Heman Chong", El arte que viene/The art to come, Subastas Siglo XXI, Spain

Choi, Binna. "30", The Sole Proprietor and other Stories, Vitamin, Guangzhou, China

Cormack, Emily. "Heman Chong", SCAPE Biennial 2007, Christchurch, New Zealand

Costinas, Cosmin. "Zentrasia (some chapters)", The Sole Proprietor and other Stories, Vitamin, Guangzhou, China

Cruz, Joselina. "An Elegant Hope", The Sole Proprietor and other Stories, Vitamin, Guangzhou, China

Ekroth, Power. "Seduction of Power", Snore Louder if You Can, The Substation, Singapore

Hou, Hanru. "The Mind on the Edge (of the New Centres)", PHotoEspaña 2000, Madrid Spain

Hu, Fang. "Nostalgic Fragments", The Sole Proprietor and other Stories, Vitamin, Guangzhou, China

Hu, Fang. "There are Already Thousands of Exhibitions in The World - A Letter for Heman", The Sole Proprietor and other Stories, Vitamin Creative Space, Guangzhou, China

Kosova, Erden. "A conversation...". Snore Louder if You Can (Interview), The Substation, Singapore

Kosova, Erden. "At least some sleep is required", Along the Gates of the Urban, Oda Projesi, Istanbul

Jaschko, Susanne. "Travelling without Moving", Snore Louder if You Can, The Substation, Singapore

LaTourelle, Rodney. "I Remember Earth", The Sole Proprietor and other Stories, Vitamin, Guangzhou, China

Lee, Gretchen. "The Social Seduction", BE Magazine 12 (Interview), Spring 2004, Berlin, Germany

Lee, Joana. "Murmurmurmurmurmur", 36 Ideas from Asia, ASEAN COCI, Singapore

Lin, Qinyi. "We've got something for everyone", And the Difference Is, NUS Museum, Singapore

Low, Felicia. "Digital Art: Pixel Perfection and Art Content," Selves, National Arts Council, 2001, Singapore

Low, Sze Wee. "50th Venice Biennale: Singapore", 50th Venice Biennale: Singapore Pavilion, Venice, Italy

Mania, Astrid. "Under Cover", The Sole Proprietor and other Stories, Vitamin, Guangzhou, China

Mashadi, Ahmad. "Molotov Cocktails (GreyAquariumRemix)", Nokia Singapore Art 1999, Singapore

Mashadi, Ahmad. "Heman Chong's Molotov Cocktails", 10th India Triennale, New Delhi, India

Ngui, Matthew. "A Viewpoint", The President's Young Talents Exhibition, Singapore

Ngui, Matthew. "A Viewpoint", Snore Louder if You Can, The Substation, Singapore (Reprint)

Ngui, Matthew. "Heman Chong", Singapore Biennale 2008, National Arts Council, Singapore

Storer, Russell. "The Idea of the Journey", The Sole Proprietor and other Stories, Vitamin, Guangzhou, China

Storer, Russell. "Heman Chong", Contemporary Art in Singapore, ICA, Singapore

Tangen, Leif Magne. "Untitled (They Became Silent Again)", The Sole Proprietor and other Stories, Vitamin, Guangzhou, China

Thorne, Sam. "Heman Chong", Frieze Yearbook 2007, Frieze Art Fair, London, UK

Yap, June. "Bisociation", Snore Louder if You Can, The Substation, Singapore

Yap, June. "Divided Tonight", Twilight Tomorrow, Singapore Art Museum, Singapore

Contributions to publications

Books / Projects

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